

The King's Hospital Music Department

A music school within a school

Extra-curricular instrumental/vocal tuition

Why School Based

Lessons in-house:

no traffic, no fuel, not time, no hassle!

Extensive vocal/piano library for use of music students, resulting in huge savings on music purchases.

Rehearsal facilities in Music Department:
Individual/bands/ensemble practice space for Music Department students.

Not in your garage!!

Everyday access to teacher(s);
flexibility re lesson time if problems/events arise.

Plenty of scope of forming bands/groups with other pupils, benefitting from extra tuition with other teachers.

Internal communication between curricular music teachers and instrumental/vocal teachers re each student's specific state exam performance requirements.

Royal Irish Academy of Music exams in instruments/singing/music theatre and music theory; Rock School exams in guitar and drums; examined on campus (except for music theory)

Accompanists provided in school for Leaving Certificate/Junior Certificate practicals; RIAM exams; Christmas and Summer performance exams. 50% less than external accompanists charge.

Excellent cross-referencing between teachers and all groups, bands, orchestra and choirs in Music Department.

More involvement in the many musical activities in school due to clearer profile in Music Department.

Use of some of the latest computer music sequencing technology in our computer room and throughout school's computer network. The programme allows students to, for example, create their own backing tracks against which they can perform.

Why Not School Based

Travel to lesson once weekly

Pupils buy all their own music, often at considerable expense e.g. when one piece is required, only available in a large volume.

No practice space available.
Not in my garage!!

One weekly time – miss it, no payback.

Isolated lessons; limited contact with other pupils.

No contact with school music teacher.

Travel to city centre or nearest exam centre.

Find own accompanist for any exams, pay 'going rate' per hour, including rehearsals.

No ensembles of any kind in private lessons.

Pupils taking lessons outside are often shy about letting Music Department teachers know they play or sing.

No access to recording facilities with private lessons.